# PURE TONE & TYMPANOMETRY SCREENER



# **GSI** 39<sup>™</sup>

# **AUTO TYMP**

# Product Specifications

# Combo Probe (226 Hz and 1 kHz probe tones)

**Part Numbers:** 1739-9711, 1739-9721, 1739-9731, 1739-9741, 1739-9751

### Tympanometry and Reflex Modes

### **Probe Tone:**

- Frequency: 226 Hz +/- 2%
- Intensity: 85.5 dB SPL +/- 2.0 dB; measured with an IEC 60318-5 2 cc coupler
- Harmonic Distortion: < 3%
- Frequency: 1 kHz Hz +/- 2%
- Intensity: 75 dB SPL +/- 2.0 dB; measured with an IEC 60318-5 2 cc coupler
- Harmonic Distortion: < 3%

Compliance (226 Hz only): Range: 0.0 to 1.5 cm3 and 0.0 to 3.0 cm3

Note: Range is automatically selected based on amplitude of the tymp peak.

• Accuracy: +/- 5% or +/- 0.1 cm3, whichever is greater

Admittance (1 kHz only): Range: 0.0 to 5.0 mmho and 0.0 to 10.0 mmho

Note: Range is automatically selected based on amplitude of the tymp peak.

 Accuracy: +/- 5% or +/- 0.3 mmho, whichever is greater

Pressure: Range: +200 to -400 daPa

- Accuracy: +/- 10 daPa or 15%, whichever is greater, measued in 0.5 to 2.0 cc cavities
- Sweep Rate: 600 daPa/sec slowing to 200 daPa/sec near tymp peak 226 Hz only; 200 daPa/sec 1 kHz only
- Sweep Direction: Positive to negative
- Gradient: Tymp pressure width at 50% of peak compliance (226 Hz only)
- Test Time: Approximately 1 second 226 Hz; approximately 3 seconds 1 kHz

## Reflex (226 Hz probe tone):

- Frequencies: 500, 1000, 2000, and 4000 Hz
- Accuracy: +/- 3%
- Total Harmonic Distortion: <5% (<10% at 110 dB HL)
- Rise/ Fall Times: 5 to 10 msec

**Output Levels** (measured with a 2cc coupler): IPSI

- 500 Hz: 80, 90, 100 dB HL, +/- 3 dB
- 1000 and 2000 Hz: 85, 95, 105 dB HL, +/- 3 dB
- 4000 Hz: 80 and 90 dB HL, +/- 3 dB
- Ipsi available on versions 1, 2, 3, and 4 CONTRA
- 500, 1000, 2000, 4000 Hz: 90, 100, 110 dB HL, +/- 3 dB



Note 1: Stimuli are time multiplexed with the probe tone (93 ms ON, 66 ms OFF);

Note 2: Contra available on versions 2 and 3 only.

- Pressure: Automatically set to pressure at peak compliance with an offset of + or - 20 daPa depending on location of peak compliance
- Determination of Reflex Present: Compliance change of 0.05 cm<sup>3</sup> or greater
- Test Time: 2 to 12 seconds

### Reflex (1 kHz probe tone):

- Frequencies: 500, 2000, and 4000 Hz
- Accuracy: +/- 3%
- Total Harmonic Distortion: <5%
- Rise/Fall Times: 5 to 10 msec

Output Levels (measured with a 2cc coupler): IPSI

- 500 and 4000 Hz: 80, 90 dB HL, +/- 3 dB
- 2000 Hz: 85, 95 dB HL, +/- 3 dB

### CONTRA

- 500, 2000, 4000 Hz: 90, 100 dB HL, +/- 3 dB Note 1: Stimuli are time multiplexed with the probe tone (62 ms ON, 62 ms OFF);

Note 2: Contra available on versions 2 and 3 only.

- **Pressure**: Automatically set to ambient pressure (0 daPa) for all tests
- **Determination of Reflex Present:** Admittance change of 0.1 mmho or greater
- Test Time: 2 to 12 seconds



## GSI 39 Probe – 226 Hz Probe Tone only

# Tympanometry and Reflex Modes

### Probe Tone:

- **Frequency:** 226 Hz +/- 2%
- Intensity: 85.5 dB SPL +/- 2.0 dB; measured with an IEC 60318-5 2 cc coupler
- Harmonic Distortion: < 3%

**Compliance:** Range: 0.0 to 1.5 cm3 and 0.0 to 3.0 cm3

Note: Range is automatically selected based on amplitude of the tymp peak.

• Accuracy: +/- 5% or +/- 0.1 cm3, whichever is

 Accuracy: +/- 5% or +/- 0.1 cm3, whichever is greater

Pressure: Range: +200 to -400 daPa

- Accuracy: +/- 10 daPa or 15%, whichever is greater, measued in 0.5 to 2.0 cc cavities
- Sweep Rate: 600 daPa/sec, except near tympanogrm peak where sweep rate slows to 200 daPa/sec to provide better definition of the peak compliance
- Sweep Direction: Positive to negative
- **Gradient:** Tymp pressure width at 50% of peak compliance
- Test time: Approximately 1 second

#### Reflex:

• Frequencies: 500, 1000, 2000, and 4000 Hz

- Accuracy: +/- 3%
- Total Harmonic Distortion: <5% (<10% at 110 dB HL)
- Rise/ Fall Times: 5 to 10 msec

Output Levels (measured with a 2cc coupler): IPSI

- 500 and 4000 Hz: 80, 90, 100 dB HL, +/- 3 dB
- 1000 and 2000 Hz: 85, 95, 105 dB HL, +/- 3 dB
- 500, 1000, 2000, 4000 Hz: 90, 100, 110 dB HL, +/- 3 dB

Note 1: Stimuli are time multiplexed with the probe tone (93 ms ON, 66 ms OFF);

Note 2: Contra available on versions 2 and 3 only.

- **Pressure:** Automatically set to pressure at peak compliance with an offset of + or 20 daPa depending on location of peak compliance
- **Determination of reflex present:** Compliance change of 0.05 cm3 or greater
- Test time: 2 to 12 second

### **Standards**

# Tympanometry and Reflex Modes

# **Probe Tone:**

- ANSI S3.39 1987 Aural Acoustic Impedance/ Admittance (Type 3)
- IEC 60645-5 (2004) Electroacoustics Audiological Equipment Part 5 Instruments for Measurement of Aural Acoustic Impedance/ Admittance (Type 2)
- ANSI S3.6 (2004) Specifications for Audiometers (Type 4)
- IEC 60645-1 (2002) Electroacoustics Audiological Equipment – Pure Tone Audiometers (Type4)
- GL 2005-00014 (ASHA 2005) Guidelines for Manual Pure Tone Threshold Audiometry
- ISO 8253-1 (1989) Acoustics- Audiometric test methods
- UL 60601-1 (2003) Medical Electrical Equipment, Part 1 General Requirements for Safety 2nd Edition
- CAN/ CSA C22.2 No. 601.1-M90 (2003)
   Medical Electrical Equipment, Part 1 General Requirements for Safety, Electrical Equipment for Laboratory Use
- IEC/EN 60601-1 Medical Electrical Equipment, Part 1, General Requirements for Safety
- IEC/EN 60601-1-4 Medical Electrical Equipment, Part 1, General Requirements for Safety for Programmable Electronic Medical Systems
- IEC/EN 60601-1-2 (2001) Medical Electrical Equipment, Part 1, Electromagnetic Compatibility

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# PURE TONE & TYMPANOMETRY SCREENER



# **GSI** 39<sup>™</sup>

# **AUTO TYMP**

# Product Specifications *cont.*

# Standards continued

### Audiometry Mode (Version 3 and 4 only)

**Frequencies:** 125, 250, 500, 750, 1000, 1500, 2000, 3000, 4000, 6000, and 8000 Hz

• Accuracy: +/- 2%

 $\bullet$  Total Harmonic Distortion: <2.5%

• Rise/Fall Time: 20 to 50 msec

### **Intensity Range:**

TDH 39 (Standard accessory with versions 3 and 4)

- 125 Hz -10 to 50 dB HL - 500 to 6000 Hz -10 to 90 dB HL - 250 and 8000 Hz -10 to 70 dB HL

Note: an additional 10 dB is available for all frequencies with the +10 dB button.

EAR 3A/5A (Optional accessory for versions 3 and 4)

- 125 Hz -10 to 40 dB HL - 500 to 4000 Hz -10 to 80 dB HL - 6000 Hz -10 to 70 dB HL - 250 and 8000 Hz -10 to 60 dB HL

Note: an additional 10 dB is available for all frequencies with the +10 dB button.

Step size: 5 dB

• Accuracy:

Signal to noise: > 70 dB

## Tone presentation:

Continuous: Steady on when Present bar is depressed

Pulsed: 2.5/ sec ( 200 msec ON, 200 msec OFF)

• FM (frequency modulated or warble tone): +/- 5%,  $5\mbox{ Hz}$ 

### **Printer**

**Internal:** 4 inch thermal printer included with all versions

• **Speed:** 2 audiograms + 2 tymp/reflex (4 frequencies), < 1 minute

**External:** Optional desk jet color printer recognizing PCL3 or PCL3GUI

• 8 ½" x 11" or A4 format

 Up to 8 Tymp or Tymp/Reflex results per page or up to 8 Audiograms/page

### **Display**

240 x 64 graphical, monochrome LCD

# Power Supply and Power Consumption

• Universal, auto-ranging power supply: 100 to 240V +/ 10%; 50 to 60 Hz +/ 5 %; 16 W maximum while printing

### **Environmental**

• Operating Temperature: 59° F to 104° F

• Operating Humidity: 15% to 95%

 Operating Ambient Pressure Range: 98 kPa to 104 kPa

• Storage Temperature: -93° F to +149° F

#### Mechanical

#### Instrument:

Dimensions: 12.5"(W) x 14.5 "(D) x 4.7"(H);

• Weight: 5 lbs - unit and probe

#### **Shipping carton:**

• **Dimensions:** 19.5"(W) x 22.5"(D) x 8.25"(H);

• Weight: 13.1 lbs

## **Supplied Accessories**

 Probe Assembly (Standard - 226 Hz only or Combo - 226 Hz and 1 kHz)

• Power module + power cord

Test Cavity

• Eartips (probe) 6 sizes, 2 each

• Paper – 3 rolls thermal, 4"

• User Manual

Quick Reference Guide

• Wall Chart - 226 Hz

• Eartips (contra), 8 sizes, 4 ea.; versions 2 and 3

• Contra Phone; versions 2 and 3

• TDH39 headset; versions 3 and 4

• Eartips (8mm, 25 ea.); Combo probe only

Probe Shoulder Mount; Combo Probe only

• Probe Cleaning Kit; Combo Probe only

### **Optional Accessories**

| • Dust Cover                            |
|---|
| • Carry Case                            |
| • Patch Cord (1 ea.)                    |
| • Patient Response Handswitch 7874-0156 |
| • Audiocups 8000-0155                   |
|   |

### **Country Kits:**

### Order one per instrument at no charge

| N. America cord, Engl                       | ish 1739-9400    |
|---|------------------|
| N. America cord, Spar                       | nish1739-9401    |
| N. America cord, Port                       | uguese 1739-9402 |
| N. America cord, Fren                       | ch1739-9403      |
| • Europe Cord, French .                     | 1739-9404        |
| • Europe Cord, German                       | 1739-9405        |
| • Europe Cord, Spanish                      | 1739-9406        |
| • Europe Cord, Portugue                     | ese1739-9407     |
| • Europe Cord, Russian                      | 1739-9408        |
| • Europe Cord, English.                     | 1739-9409        |
| • UK - Ireland Cord, Eng                    | glish 1739-9410  |
| • Italy Cord, Italian                       | 1739-9411        |
| • Italy Cord, Spanish                       | 1739-9412        |
| • Swiss Cord, German .                      | 1739-9413        |
| • Swiss Cord, French                        |                  |
| • Swiss Cord, English                       | 1739-9415        |
| • Denmark Cord, Englis                      | h1739-9416       |
| Israel Cord, English                        |                  |
| S. Africa Cord, English                     | 1 1739-9418      |
| <ul> <li>Australia Cord, English</li> </ul> | n 1739-9419      |
| <ul> <li>Australia Cord, Chines</li> </ul>  | se 1739-9420     |
| • Europe Cord, Korean .                     |                  |
| N. America Cord, Japa                       | anese1739-9422   |



Standard Accessories vary with version selected.

## **Catalog Listings: GSI 39 Auto Tymp**

|                        | Tymp + Ipsi,<br>V.1 | Tymp + Ipsi<br>+ Contra, V.2 | Tymp + Ipsi +<br>Contra + Audio, V.3 | Tymp + lpsi<br>+ Audio, V.4 | Tymp only,<br>V.5 |
|------------------------|---------------------|------------------------------|--------------------------------------|-----------------------------|-------------------|
| 266 Hz Only            |                     |                              |                                      |                             |                   |
| USA                    | 1739-9710           | 1739-9720                    | 1739-9730                            | 1739-9740                   | 1739-9750         |
| International          | 1739-9710INT        | 1739-9720INT                 | 1739-9730INT                         | 1739-9740INT                | 1739-9750INT      |
| Combo<br>(266 + 2 kHz) |                     |                              |                                      |                             |                   |
| USA                    | 1739-9711           | 1739-9721                    | 1739-9731                            | 1739-9741                   | 1739-9751         |
| International          | 1739-9711INT        | 1739-9721INT                 | 1739-9731INT                         | 1739-9741INT                | 1739-9751INT      |